

... About the WLF ...

The Women's Literary Festival Committee and sponsors are pleased to offer this unique day to readers of the Central Coast area. The Festival celebrates readers and women writers and is dedicated to promoting literacy, diversity and social justice.

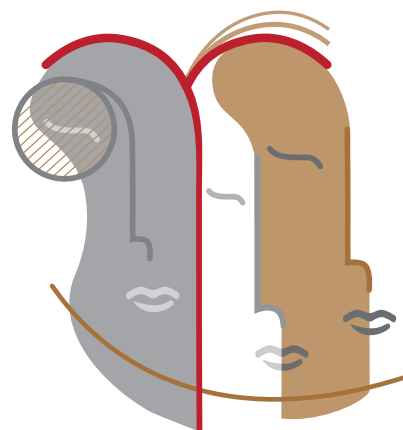
Don't miss this unique opportunity to spend a day sharing the experiences of women who write. **Register now, using the mail-in form included in this brochure, or sign up online at the WLF website. We look forward to seeing you at the Festival on Saturday, May 5!**

... Program for the Day ...

- | | |
|-------------|---|
| 8:30–9:00 | Arrival and complimentary coffee |
| 9:00–10:45 | WELCOME AND INTRODUCTIONS
Jennifer Adams, <i>WLF Committee Member</i> |
| | AUTHOR PRESENTATIONS
Heidi Durrow
Karen Tei Yamashita |
| 10:45–11:00 | Book Sales |
| 11:00–11:45 | BREAKOUT SESSIONS
Susan Dunlap, Melinda Palacio,
Michele Serros |
| 11:45–12:15 | Book Sales and Author Signings |
| 12:15–1:15 | Lunch |
| 1:15–3:00 | AUTHOR PRESENTATIONS
Candacy Taylor
Rebecca Tinsley |
| 3:00–3:30 | WRAP-UP
Book Sales and Author Signings |

Need more information? Visit our website:
www.womensliteraryfestival.com

A Day with the Authors



Women's Literary Festival *Santa Barbara 2012*

in partnership with

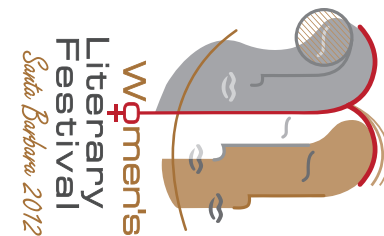
The Santa Barbara Public Library
and
The Community Arts Grant Program

Saturday, May 5, 2012

8:30 am – 3:30 pm

at

Fess Parker's DoubleTree Resort
633 E. Cabrillo Blvd.
Santa Barbara, California



Women's
Literary
Festival
Santa Barbara 2012

Women's Literary Festival
P.O. Box 275
Santa Ynez, CA 93460

Our WLF Authors for 2012

7th Annual

REGISTRATION FORM

Please complete form, clip and mail with your check to:

WOMEN'S LITERARY FESTIVAL
P.O. Box 275 • Santa Ynez, CA 93460

or

Register online at www.womensliteraryfestival.com
 if you wish to pay by credit card (PayPal).

- I am a WLF sponsor and have paid the admission fee in my sponsorship return mailing.
- I represent the _____ Group/Book Club and wish to purchase a table for 10 @ \$550.
- I am a member of the _____ Group/Book Club and have paid through our representative.

PRINT Name _____
 Address _____
 City _____ Zip _____
 Telephone _____
 Email _____

I am requesting: **Vegetarian lunch** **Spanish translation**
 ASL (American Sign Language) – request by 4/5

PREFERENCES FOR BREAKOUT SESSION

Please indicate your choices, numbering 1-3, with 1 being first choice. You will be placed in a session if no preference is indicated.

Susan Dunlap **Melinda Palacio** **Michele Serros**

- Enclosed is my check for \$65 (includes a.m. coffee and lunch).
- Enclosed is my check for \$550 for my Group table for 10.
- Enclosed is my additional contribution of \$ _____ to help support this year's Festival.

TOTAL AMOUNT ENCLOSED \$ _____

This form may be duplicated for additional registrations, but please, only one registration per form. You may enclose several registrations in one envelope.

MAIL EARLY TO ASSURE YOUR RESERVATION!
THIS IS A NON-REFUNDABLE EVENT

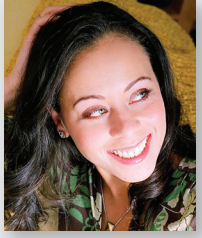
Susan Dunlap



has been writing well-loved mysteries since 1981, making her a true pioneer in the field of crime novels with female protagonists. Among her popular heroines are Berkeley police officer Jill Smith, medical examiner Kiernan O'Shaughnessy, and stunt double Darcy Lott. Her latest novel, *Power Slide* (2011), is her fourth Darcy Lott mystery. She is an active member of Sisters in Crime, has taught yoga and was part of the private investigative defense team in a capital murder case.



Rebecca Tinsley



Heidi Durrow

is the daughter of a white Danish mother and an African-American Air Force father. She describes herself as a former corporate attorney, a former journalist, a former life skills trainer for NBA and NFL athletes and a podcaster. Her debut novel, *The Girl Who Fell From the Sky*, was named one of the best novels of 2010 by the *Washington Post* and was the winner of the Bellwether Prize for best fiction manuscript addressing issues of social justice.

Michele Serros



was named by *Newsweek* as "one of the top young women to watch for in the new century;" Michele is an award-winning poet whose book *Chicana Falsa and Other Stories of Death, Identity and Oxnard* (1998) led to a stint with the touring music festival, *Lollapalooza*. Her novel, *How to be a Chicana Role Model* (2000), was a *Los Angeles Times* bestseller. She has written for the *Los Angeles Times* and *Ms. Magazine*, and contributes satirical commentaries regularly for National Public Radio.

is a journalist and human rights activist and a former BBC reporter. Rebecca also holds a law degree from the London School of Economics. She is best known, perhaps, for her tireless efforts on behalf of the survivors of genocide in African countries. Her third novel, *When the Stars Fall to Earth: A Novel of Africa* (2011), is based on her interviews with the survivors of the genocide in Darfur. She donates all author royalties to the Darfur Refugee Rescue Efforts.

Melinda Palacio



is an accomplished poet and novelist, holding two degrees in Comparative Literature, a BA from Berkeley and an MA from UC Santa Cruz. She wrote her first novel, *Ocotillo Dreams* (2011), with the aid of a 2007 fellowship from PEN Center USA Emerging Voices. *Ocotillo Dreams* addresses the racist events that transpired during the 1997 INS "sweeps" of illegals in Chandler, Arizona, and looks at the lives of those caught in the fray of immigration control.

has distinguished herself as an award-winning photographer, writer and cultural critic. Candacy's graduate project at California College of the Arts examined the role of career waitresses and related issues of labor and gender. Candacy (a former waitress herself) crossed the US gathering stories of these "lifers," as they are affectionately



Candacy Taylor

known. The resulting work, *Counter Culture: The American Coffee Shop Waitress* (2009) is a collection of first-person anecdotes complemented by Candacy's striking color photographs of waitresses at work.

Karen Tei Yamashita



is the author of *I Hotel*, which describes The International Hotel in San Francisco's Chinatown, which became the center of the burgeoning Asian-American civil rights movement in the 1960s after its tenants were threatened with eviction. The author of four previous novels, Karen received an American Book Award and the Janet Heidinger Kafka Award. A California native who has also lived in Brazil and Japan, she currently teaches at UC Santa Cruz, where she received the Chancellor's Award for Diversity in 2009.

SPECIAL TABLE RATE FOR GROUPS

Groups or Book Clubs may purchase a table for 10 for \$550! Your table will be reserved when one payment of \$550 is received. Your representative may pay using PayPal on our website or by mailing a check to the WLF. *Each member of your group must submit a completed registration form including preferences and group/book club name.*

Sponsors, Early Registrants & Special Table Rate Group/Book Club!

Please be sure to indicate your Breakout Session preferences and meal selection (if vegetarian) on the attached Registration Form and **RETURN!**

Author photo credits: Heidi Durrow—Timothy Jane Graham; Karen Tei Yamashita—Mary Uyematsu Kao