

Festival



Board

Kate Adams. . .

lives in Santa Maria where she teaches American literature and composition at Allan Hancock College, reads, writes, and (occasionally) raises hell.

Juliet Velarde Betita. . .

has been promoting diversity dialogues in the community as an educator, workshop facilitator and psychotherapist. She has started an Asian literature book club called "Asian Writings and the Asian Women Who Love Them".

Cheri Gurse. . .

has been an activist working for inclusion, social justice, and women's rights for over 30 years. She is the former director of both the UCSB Rape Prevention Education Program and Fielding Graduate University's Alumni Relations Program, and a doctoral graduate in human development from Fielding. Cheri currently works as an academic editor, an organizational consultant, and a facilitator for discussions such as "Heart 2 Heart: Race Talks" and other efforts to build bridges across difference.

Sharon Hoshida. . .

Sharon Hoshida is long time Santa Barbara resident and community organizer. Active in politics, peace, women's rights and social justice, she believes in the power of words to change the world.

Elizabeth Martinez. . .

has been a volunteer for over 15 years on behalf of various non-profit events and programs and professional and political Boards and Committees. An avid reader and book club member, Liz is happy to serve WLF as its treasurer.

Gail Marshall. . .

is a retired small business owner, served two terms as a Santa Barbara County Board of Supervisor, served on the Santa Barbara County Retirement Board, was a co-founder of the Santa Ynez Valley Alliance, co-founder of the Women's Literary Festival, is past President of Women's Environmental Watch.

Brenda Bernu Reheem. . .

is a UCSB retired graphic artist. She designs the promotional materials for the Women's Literary Festival.

Elizabeth Robinson. . .

has been a community media activist and advocate for over 30 years at the local, national and international levels. Her work as a broadcast journalist is guided by Article 19 of the Human Rights Charter, the right to communicate.

Magdalena Torres. . .

is a Santa Barbara City College American Ethnic Studies instructor and Student Program Advisor.

Araceli Velasco. . .

is a Santa Barbara Native who has worked for the County of Santa Barbara Board of Supervisors for 15 years. After attending the first annual Women's Literary Festival, she started her own book club with a WLF book *Samurai's Garden* by Gail Tsukiyama. When not holding a book in her hand, Araceli can be seen performing with La Boheme Dance Group.