

Festival



Board

Juliet Velarde Betita...

has been promoting diversity dialogues in the community as an educator, workshop facilitator and psychotherapist. She has started an Asian literature book club called "Asian Writings and the Asian Women Who Love Them".

Luz Maria Cabral...

is a long time resident of Santa Barbara County, growing up in Santa Maria before attending UCSB in 1998 and residing in the Goleta area for 15 years. Luz is happy to be volunteering with the Women's Literary Festival in this upcoming event.

Jaime Fior

developed a passion for reading and literacy as an elementary school teacher. She now continues to share diverse literature with her students at Santa Barbara City College.

Sharon Hoshida...

is long time Santa Barbara resident and community organizer. Active in politics, peace, women's rights and social justice, she believes in the power of words to change the world.

Elizabeth (Liz) Martinez...

has volunteered on various non-profit, professional, and political boards, committees, and programs for over 16 years. As an avid reader and book club member, Liz is happy to serve WLF as its treasurer.

Brenda Bernu Reheem...

is a UCSB retired graphic artist. She designs the promotional materials for the Women's Literary Festival.

Elizabeth Robinson...

has been a community media activist and advocate for over 30 years at the local, national and international levels. Her work as a broadcast journalist is guided by Article 19 of the Human Rights Charter, the right to communicate.

Magdalena Torres...

is a Santa Barbara City College American Ethnic Studies instructor and Student Program Advisor.

Araceli Velasco...

is a Santa Barbara Native who has worked for the County of Santa Barbara Board of Supervisors for 15 years. After attending the first annual Women's Literary Festival, she started her own book club with a WLF book *Samurai's Garden* by Gail Tsukiyama. When not holding a book in her hand, Araceli can be seen performing with La Boheme Dance Group.